

## 83rd Annual International Competition: **Printmaking**

May 30 - August 1, 2009

Juried by Shelly Bancroft and Peter Nesbett  
Publishers of *Art on Paper*  
and Founders of Triple Candie

THE  
print  
center

CONTEMPORARY IMAGES IN PRINT SINCE 1915



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## 83rd Annual International Competition: Printmaking

### Director's Letter

On behalf of The Print Center, I am very pleased to present our *83rd Annual International Competition: Printmaking*; renowned both for being the oldest such competition in the United States and for the exceptionally high quality works in the resulting exhibitions. Alternating each year between printmaking and photography, the competition draws artists from all over the world, and even at the distinguished age of 83 continues to attract an ever growing number of entries.

We are very pleased to have the participation of guest jurors Shelly Bancroft and Peter Nesbett, who carefully selected 33 pieces by 29 artists from more than 1,900 works submitted by 482 artists. Following our intention to keep the competition vibrant and relevant, we invited Shelly and Peter's participation due to their deep knowledge of contemporary printmaking gleaned from their activities as co-publishers of *Art on Paper* magazine, combined with their idiosyncratic and even controversial curatorial stance evidenced by the work done at their nonprofit contemporary art venue Triple Candie in Harlem, New York.

Shelly holds a BA in Painting from Michigan State University and an MA in Art History from the University of Washington, Seattle. She served as Curator of Exhibitions, Boston Center for the Arts, and was the Director of the Boston Sculptors at Chapel Gallery. Shelly was also the founder and producer of a Seattle-based radio program devoted to the visual arts entitled *Art in Your Ear*, which featured interviews with artists and arts professionals such as Jeff Wall, Josiah McElheny, and Gary Garrels.

Peter, who also serves *Art on Paper* as its editor, holds a BA in Visual Studies from Cornell University, an MA in Art History from the University of Washington, Seattle and a post-master's certificate in Executive Management from the Institute for Not-for-Profit Management at Columbia University. He was the recipient of a research fellowship from Boston University and a major research grant from the National Endowment of the Humanities. Peter founded and directed the Jacob Lawrence Catalogue Raisonné Project, through which more than 1,000 of the artist's works were located, documented and published and exhibited. The resulting publication earned the prestigious George Wittenborn Art Book Award from the Art Libraries Society of North America. Peter has also served as the Interim Curator of Modern & Contemporary Art, Seattle Art Museum, and held positions at Christie, Manson & Woods, International, NY, and Gagosian Gallery, NY.

Together they co-founded and co-direct Triple Candie. Initially producing traditional style exhibitions and programs with contemporary artists such as Laylah Ali, Trenton Doyle Hancock, Jim Hodges, Bruce Nauman, Howardena Pindell, Bill Viola, and Andrea Zittel, since 2006 exhibitions have been about art, but have not included art and are realized without the involvement of artists. Shows have included unauthorized retrospectives on the work of reclusive artists, such as David Hammons and Cady Noland; a retrospective of a fictional post-Minimalist; the recreation of a pioneering 1950s-era photography gallery; a quasi-anthropological exhibition of common objects; and an unauthorized archive and reading room dedicated to New York-based curator-writer-critic Matthew Higgs.

As you will read in their Juror's Statement, Shelly and Peter wrestled with the concept for this exhibition as they prepared their selections. After considering several alternative presentation modes, they elected to stay within traditional boundaries. We nonetheless found their ideas for subverting typical practice a stimulating injection of contemporary curatorial concept into the long history of the Competition.

We are proud to be able to present over \$2,250 in purchase, cash, material and exhibition awards to eight artists. The two prestigious purchase prizes include the Philadelphia Museum of Art Purchase Award selected by John Ittmann, Curator of Prints, Philadelphia Museum of Art. Through that award, The Print Center Collection at the Philadelphia Museum of Art will be enhanced by **Thomas Wood's** *The Pollinators*, 2007. It is my honor to award The Graphic Chemical and Ink Company Purchase Award (\$300) for a hand-pulled print to **Aspasia Tsoutsoura**.

We are pleased to announce cash and material award recipients selected by me together with The Print Center's Curator of Prints and Photographs John Caperton: The Jacqueline L. Zemel Prize (\$500) was awarded to **Stella Ebner**; The Print Center's Honorary Council Award Honorable Mention (\$100) was granted to **Aline Feldman**; The Art on Paper Award (one year subscription) was awarded to **John Williams**; the Renaissance Graphic Arts, Inc. Award (\$50) to **Peter Haarz** and the Silicon Gallery Fine Art Print Award (\$250) to **Will Work For Good** and the opportunity for a solo exhibition to **Andrew Kozlowski**.

At the age of ninety-four, The Print Center continues to expand its vision in support of printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center is an internationally recognized organization providing opportunities for artists to exhibit, exchange ideas and sell work, through group and solo exhibitions, the *Annual International Competition*, The Print Center Series of continuing education programs and The Print Center Gallery Store. I extend our deepest gratitude to all of the outstanding artists whom submitted work for this year's competition, and to jurors Shelly Bancroft and Peter Nesbett for making the *83rd Annual International Competition: Printmaking* thought-provoking and relevant.

–Elizabeth Spungen  
Executive Director  
May 2009



## 83rd Annual International Competition: Printmaking

### Jurors' Statement

When The Print Center invited us to jury the *83rd Annual International Competition: Printmaking*, surely they were expecting something different. We are the co-directors of an alternative space in Harlem that makes exhibitions about art without art—using reproductions and other surrogates— and haven't curated a show of actual artwork for more than three years. On the other hand, we are also the co-publishers of *Art on Paper* magazine, and in that capacity we think a lot about printmaking and the graphic arts. These are areas that to us remain of vital interest, as much for their socio-political histories as for the many ways artists today continue to fold printing techniques into broader studio (or post-studio) practices.

So, when we first sat down to look at the more than 1,900 entries, our natural inclination was to conceive of a show that somehow combined these two concerns—our more shamelessly conventional interest in printmaking and our more unorthodox approach to curating. In other words, we wanted to find a way to make an exhibition of the prints that didn't actually include the prints and that was more truthful to our experience jurying the show, a process that was realized entirely by looking at digital files and 35mm slides.

Before we committed to a curatorial idea, however, we needed to narrow down the submissions to a core, manageable group. We whittled as follows: we eliminated all the works that made use of symbols that we think have become expressive clichés: the boat as a metaphor for body or soul, the leaf as memento mori, the bird as a symbol of freedom or the spirit. Then we looked for similar works by different artists and selected those that—in side-by-side comparisons—we thought were the strongest (inevitably a highly subjective enterprise). To further narrow down the field, we started bundling works by sensibility or approach—grouping works that prominently employed text or decorative motifs, for instance, or works that made use of the language of comics or graphic novels, or conventional landscapes that showed great technical proficiency. Artworks that couldn't be easily grouped with others we've kept together in their own category. As we narrowed each group down to a core few, we looked for works that showed evidence of self-awareness and self-criticality, rather than work that looked to be in sync with recent trends.

At this point, we had a generous working selection. We took all the digital files and rescaled them in Photoshop using their actual dimensions as a guide, printed them, and then cut them out and laid them on a large table, along with a to-scale printout of a person. (This was to help us understand how actual prints might look, relative to one another, in real space.) It was then that we began toying with different presentation strategies. One idea was to submit our little printouts instead of the actual artworks to John Caperton, The Print Center's Curator, and ask him to either exhibit them under glass tabletops or on all the walls as miniatures. We also considered proposing a show to John that consisted exclusively of projections: in one gallery, a single PowerPoint projection of the digital images we had selected, in the other, a slide show of the 35mm slides we'd selected. But as we got further and further down the path, we got cold feet: the artists were expecting their actual work to be presented at The Print Center, was it fair to them to do otherwise? Moreover, was it right for us to potentially disenfranchise The Print Center's core constituency, when the organization—which we respect and admire—had so generously invited us in the first place? We decided it wasn't.

So, in the end, we selected the works and left it up to John to figure out how to install them. We've done our part. The tables are turned. It is time for you to judge us.

—Shelly Bancroft and Peter Nesbett  
Publishers of *Art on Paper* and  
Founders of Triple Candie

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William Wade  
Will Work for Good  
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Thomas Wood

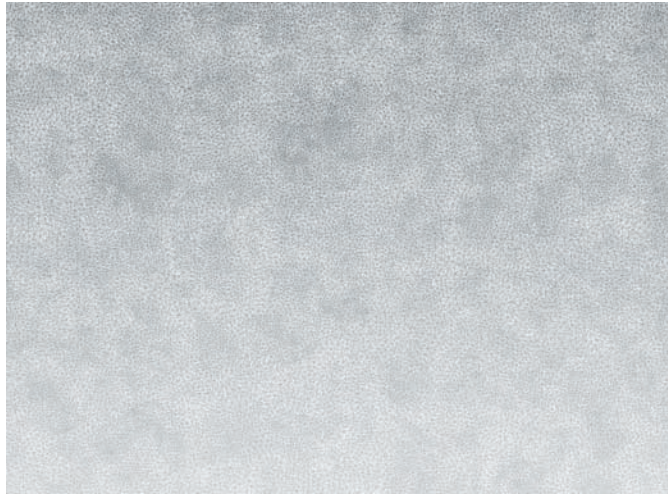


*Tides*, 2007  
Linoleum cuts, hand set type, linen bag  
6 x 4 inches  
Edition 12 of 20

**Alice Austin (Philadelphia, PA)** is a printmaker and book artist who is a senior lecturer at The University of the Arts and also works as a book conservator at a rare book library. She earned a BFA from the Philadelphia College of Art (now The University of the Arts) and is an active member of the Guild of Bookworkers. Her artist books are in many collections including the Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Tate Gallery, London, UK; Victoria and Albert Museum, London, UK; and Free Library of Philadelphia. She has been included in recent exhibitions at the San Francisco Public Library, San Francisco, CA; Kyoto Institute of Technology, Kyoto, Japan; The Center for Book Arts, New York, NY; and The Print Center, Philadelphia, PA.

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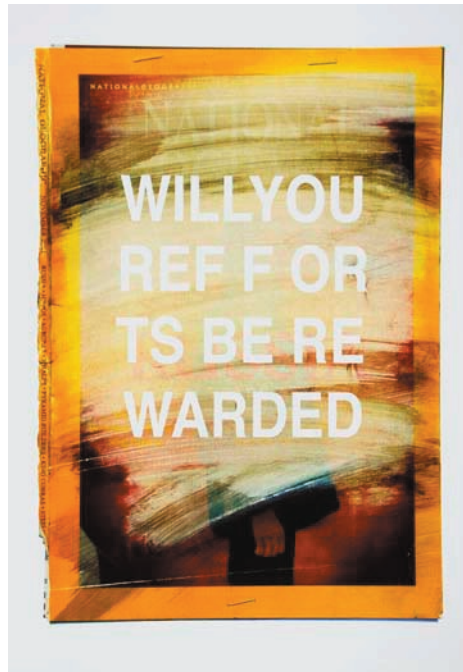


*Model*, 2008  
Archival pigment print  
44 x 60 inches  
Artist's Proof

**Jerry Birchfield (Cleveland, OH)** has just completed his senior year at the Cleveland Institute of Art and received a BFA degree in Film, Video, and Photographic Arts with a minor in Printmaking in 2009. He has recently been included in group exhibitions at The Cleveland Foundation, Cleveland, OH; Toledo Museum of Art, Toledo, OH; and Firelands Association for the Visual Arts, Oberlin, OH.

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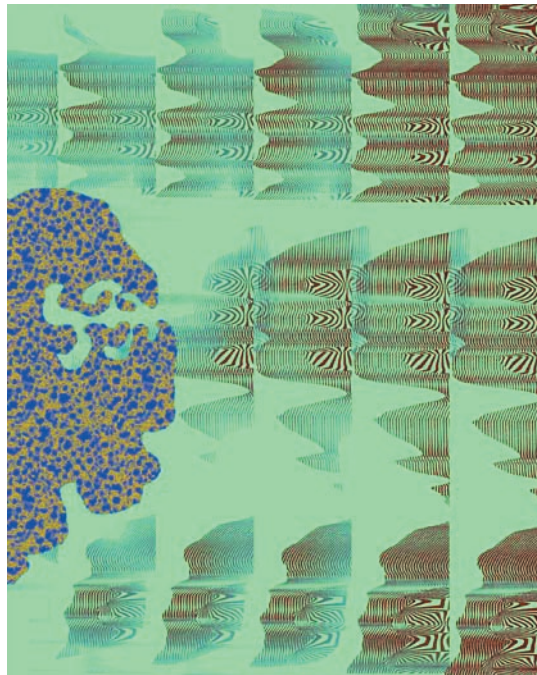
*Glasnost, 2007*  
U.V. Screenprint  
40 x 28 1/2 inches  
Edition 7 of 10

**Briar Craig (Kelowna, British Columbia, Canada)** is Associate Professor and Visual Arts Coordinator at the University of British Columbia Okanagan, Kelowna. He received his BFA from Queen's University, Kingston, Ontario and his MFA from the University of Alberta, Edmonton. He is the co-organizer of the First Okanagan Print Triennial, which took place this spring. He has been included in recent exhibitions at the Novosibirsk State Art Museum, Novosibirsk, Russia; International Print Center, New York, NY; University of Canterbury, Christchurch, New Zealand; and Vernon Art Gallery, Vernon, British Columbia. His work is included in several public collections including the Alberta Foundation for the Arts, Edmonton, Alberta; The Burnaby Art Gallery, Burnaby, British Columbia; and Queen's University, Kingston, Ontario.



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*Glyph*, 2009  
Inkjet  
37 1/2 x 30 inches  
Edition 1 of 5

**Richard Dana (Bethesda, MD)** is a self-taught artist whose work has been included in recent exhibitions at the Corcoran Gallery of Art, Washington, DC; Chrysler Museum, Norfolk, VA; Washington Project for the Arts, Washington, DC; and Maryland Art Place, Baltimore, MD. His work is included in several public collections including the Pretoria Art Museum, South Africa; Pyramid Atlantic Art Center, Silver Spring, MD; and Corcoran Gallery of Art, Washington, DC.

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*Curbside-NOLA, 2007*

Linocut

16 x 20 inches

Edition 3 of 30

**Nancy R. Davison (York, ME)** is known for her black and white linoleum cuts and hand-colored aquatint etchings. She learned printmaking from Leonard Baskin at Smith College, where she received her BA. She received her PhD from the University of Michigan in art history. Her work has been included in recent exhibitions at the Barn Gallery, Ogonquit, ME; Center for Maine Contemporary Art, Rockport, ME; Boston Printmakers, Boston, MA; and Ogonquit Museum of American Art, Ogonquit, ME. Her work is in several public collections including the Ogonquit Museum of American Art, Ogonquit, ME; DeCordova Museum of Art, Lincoln, MA; and Boston Public Library, Boston, MA.

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*The Ravishing*, 2008  
Screenprint  
21 x 15 inches  
Edition 6 of 12

**Jeffrey Dell (San Marcos, TX)** is an Associate Professor of Printmaking at Texas State University – San Marcos. He studied ceramics and printmaking at Hamline University, St. Paul, MN and received his MFA from the University of New Mexico, Albuquerque. He was a Fellow at the Scuola Internazionale di Grafica, Venice, Italy. His work has been included in numerous exhibitions throughout the country and he exhibits regularly at DBerman Gallery, Austin, TX and Poissant Gallery in Houston, TX.

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*Carnival's Children, Barcelona, 2008*  
Monotype  
22 1/4 x 15 inches  
Unique

**Gerard Di Falco (Philadelphia, PA)** is a mixed media visual artist who works in printmaking, painting, assemblage and environmental installation. He has been included in over three hundred solo and group shows around the world since 1979. Di Falco's works are in both public and private collections internationally, including collections in Amsterdam, Baltimore, Barcelona, Glasgow, London, Los Angeles, New York, Philadelphia and San Francisco. Di Falco is also an independent curator and freelance writer. His first novel is scheduled to be published in 2010.

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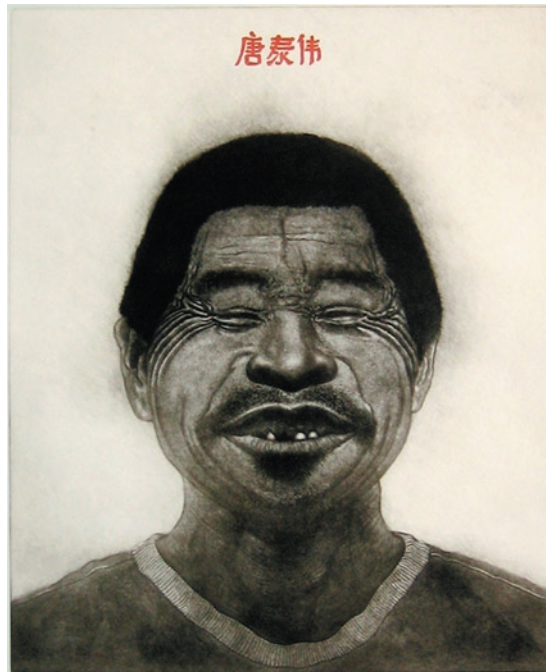
*Chinese Restaurant*, 2008  
Screenprint  
25 x 36 inches  
Edition 1 of 5

### Jacqueline L. Zemel Award

**Stella Ebner (Davis, CA)** teaches printmaking at the University of California–Davis. She received a BFA from the University of Minnesota, St. Paul and an MFA in Printmaking from the Rhode Island School of Design, Providence, RI. She has been included in exhibitions at the Minnesota Museum of American Art, St. Paul, MN; Highpoint Center for Printmaking, Minneapolis, MN; Massachusetts College of Art, Boston, MA; and the International Print Center, New York, NY. Her work is included in the collections of the Minnesota Museum of Art and the Minnesota Historical Society.

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*Tang Taiwei*, 2008  
Mezzotint, rubber stamp  
22 x 15 inches  
Edition 1 of 10

**Eduardo Fausti (New York, NY)** was born in Argentina and emigrated to the United States in 1978. He received his BFA from the San Francisco Art Institute and his MFA from Rutgers University, New Brunswick, NJ. His work is represented in a number of public collections including the Library of Congress, Washington, DC; New York Public Library, New York, NY; Metropolitan Museum of Art, New York, NY; and the Boston Museum of Fine Arts, Boston, MA. He has been included in recent exhibitions at the Cascavel Museum of Art, Cascavel, Brazil; International Print Center, New York, NY; Hunterdon Museum of Art, Clinton, NJ; and Riverside Art Museum, Los Angeles, CA.

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*Midtown*, 2008  
White line woodcut  
48 x 32 inches  
Edition 4 of 10

### **The Print Center's Honorary Council Honorable Mention**

**Aline Feldman (Columbia, MD)** attended college at Indiana University and studied woodcut in Japan with acclaimed printmaker Unichi Hiratsuka. She has had recent solo exhibitions at Marsha Mateyka Gallery, Washington, DC; Mary Ryan Gallery, New York; and Washington Printmakers Gallery, Washington, DC. Her work is in numerous public collections including the Library of Congress, Washington, DC; Nelson-Atkins Museum of Art, Kansas City, MO, and Smithsonian American Art Museum, Washington, DC. She is represented by Marsha Mateyka Gallery, Washington, DC.

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*Trobe V-III*, 2008  
Lithograph, toner  
16 x 11 inches  
Edition 1 of 4



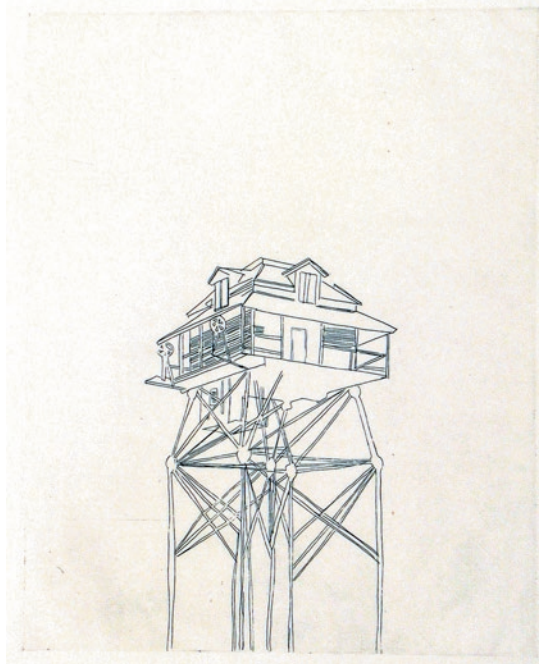
*Untitled 1*, 2008  
Lithograph, acid tint  
16 x 11 inches  
Edition 2 of 7

**Jules Floss (Laurinburg, NC)** teaches at the University of North Carolina at Pembroke. She received her BFA in Painting and Drawing at The Ohio State University, Columbus, and her MFA in Printmaking from New Mexico State University, Las Cruces, NM. She has been included in recent exhibitions at St. Andrews Presbyterian College, Laurinburg, NC; University of South Carolina, Akins, SC; A.D. Gallery, University of North Carolina at Pembroke; and Foothills Art Center, Golden, CO.



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*Longing We Say Because Desire is Full of Endless Distances, 2008*

Etching

17 x 12 1/2 inches

Edition 1 of 5

**Rebecca Foster (San Francisco, CA)** attended Cornell University, Ithaca, NY and received her MFA from the School of the Art Institute of Chicago in 2008. She has been included in recent exhibitions in New York, Chicago and Philadelphia, including New Prints 2008 at the International Print Center, New York, NY. Her work is included in the collection of the Museum of Contemporary Art, Chicago, IL.

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*Diorama 1, 2008*  
Etching, digital collage, relief, ink  
16 3/4 x 18 inches  
Unique

**Christie Ginanni (Steamboat Springs, CO)** attended Colorado College, Colorado Springs, CO, where she studied printmaking. She has worked as a fine art printer at Riverhouse Editions in Steamboat Springs and currently has an artist's residency at Scuola Grafica Internazionale in Venice, Italy. Her work has been included in exhibitions at the Woman Made Gallery, Chicago, IL; Boston Printmakers, Boston, MA; and The Eleanor Bliss Center for the Arts, Steamboat Springs, CO.

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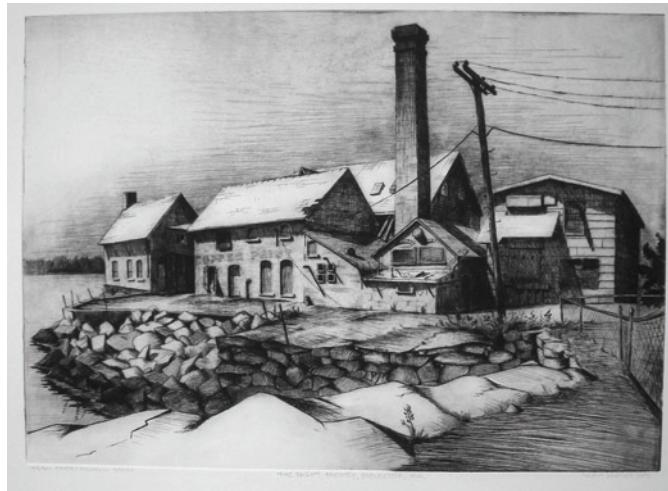


*Working Proof*, 2008  
Stone lithograph with colored pencil  
11 x 10 1/2 inches  
Unique  
**Renaissance Graphic Arts, Inc. Award**

**Peter Haarz (Albuquerque, NM)** recently graduated from the Pennsylvania Academy of the Fine Arts, Philadelphia and will begin studying at the Tamarind Institute this summer. His work is included in the collections of The State Museum of Pennsylvania, Harrisburg, PA; Newark Public Library, Newark, NJ; and Free Library of Philadelphia. He has been included in exhibitions in Pennsylvania and Michigan.

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Brian Kreydatus  
Graham McDougal  
John O'Donnell  
Krista Peters  
J Gregory Pizzoli  
Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood

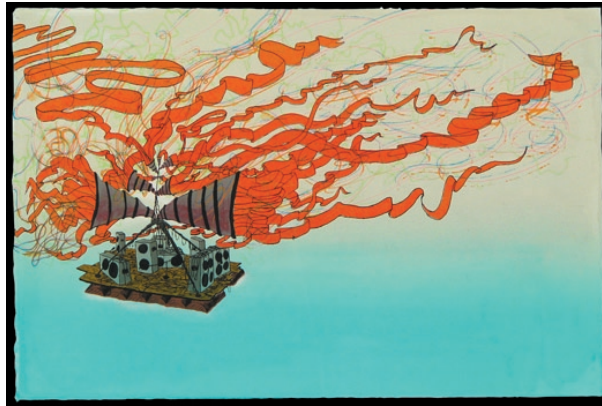


*The Paint Factory*, 2008  
Etching  
13 1/2 x 19 inches  
Edition 10 of 30

**Sean Hurley (Portsmouth, NH)** received his BFA from the University of New Hampshire, Durham, in 2008. He has taught etching and woodcut at Heartwood College of Art, Kennebunk, ME. He has been included in exhibitions in Boston, MA; Gloucester, MA; Provincetown, MA and Portsmouth, NH and is in the collection of the Boston Athenaeum. He is represented by Piscataqua Fine Arts, Portsmouth, NH and the Old Print Shop, New York, NY.

## 83rd Annual International Competition: Printmaking

Alice Austin  
 Jerry Birchfield  
 Briar Craig  
 Richard Dana  
 Nancy R. Davison  
 Jeffrey Dell  
 Gerard Di Falco  
 Stella Ebner  
 Eduardo Fausti  
 Aline Feldman  
 Jules Floss  
 Rebecca Foster  
 Christie Ginanni  
 Peter Haarz  
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 Jason Snyder  
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 John Williams  
 Vivian Wolovitz  
 Thomas Wood



*The Ambassador (Is There Anyone Else Out There?)*, 2008  
 Screenprint  
 15 x 22 1/2 inches  
 Edition 1 of 5



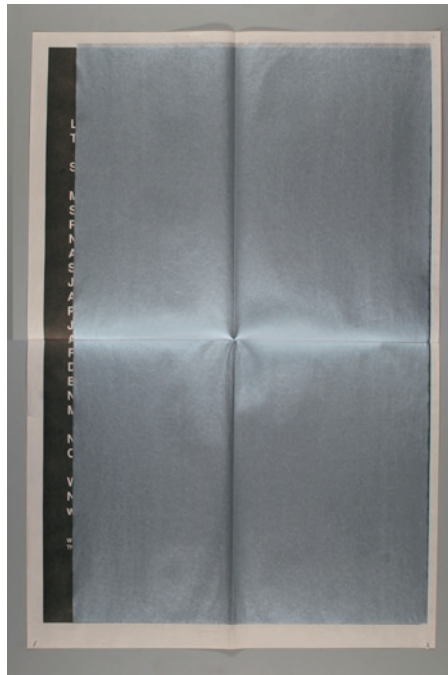
*The Last Survivor, A Great Gift*, 2008  
 Screenprint  
 25 x 24 inches  
 Edition 2 of 4

### The Print Center Solo Exhibition Award

**Andrew Kozlowski (Richmond, VA)** teaches printmaking at Virginia Commonwealth University, Richmond. He received his BFA in printmaking from Tyler School of Art, Temple University, Philadelphia and his MFA from Virginia Commonwealth University. He has been included in recent exhibitions at Plant Zero Arts Space, Richmond, VA; Transformer Gallery, Washington, DC; ADA Gallery, Richmond, VA; and Arcadia University Art Gallery, Glenside, PA. His work is in the collections of the Corcoran Gallery of Art, Washington, DC and the Syracuse University Art Gallery, Syracuse, NY.

83rd Annual International Competition: Printmaking

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- Christie Ginanni
- Peter Haarz
- Sean Hurley
- Andrew Kozlowski
- Brian Kreydatus
- Graham McDougal**
- John O'Donnell
- Krista Peters
- J Gregory Pizzoli
- Ian Ruffino
- Jason Snyder
- Aspasia Tsoutsoura
- William Wade
- Will Work for Good
- John Williams
- Vivian Wolovitz
- Thomas Wood



*Untitled (11/11/06-10/25/08 / ongoing), 2008*  
Screenprint over white columns newsprint  
22 3/4 x 15 inches  
18 variations - ongoing

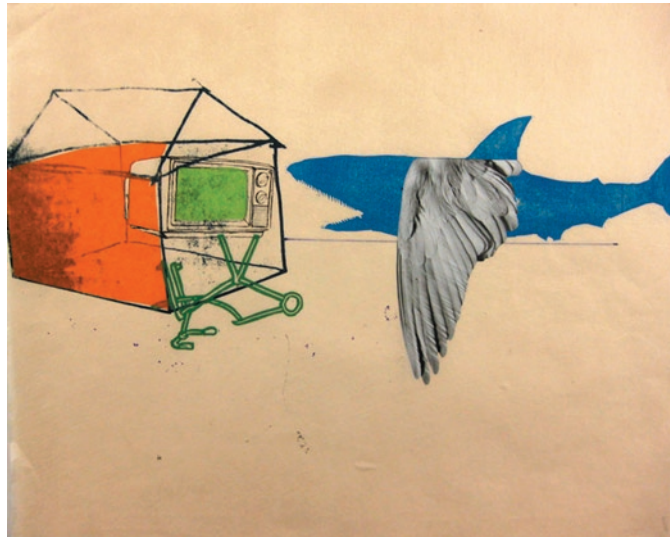


*Untitled (11/11/06-10/25/08 / ongoing), 2008*  
Screenprint over white columns newsprint  
22 3/4 x 15 inches  
18 variations - ongoing

**Graham McDougal (Ithaca, NY)** was born in Edinburgh, Scotland. He is a printmaker who also makes printed multiples that function as public interventions. He received his BA from Duncan of Jordanstone College of Art, Dundee, Scotland and his MFA from Southern Illinois University, Carbondale, IL. He has recently been included in exhibitions at the University of Tsinghua, Tsinghau, China; Nurtureart, Brooklyn, NY; I Space, Chicago, IL; Carnegie Mellon University, Pittsburgh, PA; and H.F. Johnson Museum, Ithaca, NY.

## 83rd Annual International Competition: Printmaking

Alice Austin  
Jerry Birchfield  
Briar Craig  
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Gerard Di Falco  
Stella Ebner  
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Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Shark Comes Home Drunk #2, 2008*  
Screenprint, linocut, woodcut, collage  
17 x 21 inches  
Unique

**John O'Donnell (Storrs, CT)** received his BA from Gonzaga University, Spokane, WA and an MFA in Printmaking, Video and Interactive Sculpture from the University of Connecticut, Storrs. He has been included in recent exhibitions at Ruchika's Art Gallery, Goa, India; International Print Center, New York, NY; NEXUS, Philadelphia, PA; and The Slater Memorial Museum, Norwich, CT. His work is included in the collections of the Los Angeles Center for Digital Art, Los Angeles, CA and the University of Connecticut, Storrs. O'Donnell is also a filmmaker who has participated in festivals in Boston, MA; Los Angeles, CA; and Minneapolis, MN.

## 83rd Annual International Competition: Printmaking

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Jerry Birchfield  
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William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Man and Ghost, 2007*  
Woodcut  
56 x 28 inches  
Unique

**Krista Peters (Austin, TX and New Mexico)** received her BA in 2007 from Columbia University, New York, NY, before moving to New Mexico to work as a railroad brakemen. While there, she collaborated with fellow railroad workers to found the unTRAINED Arts Collective in Santa Fe. Commandeering a boxcar, which was converted into a gallery, they hosted contemporary art happenings in the city's downtown rail yard. She has been included in recent exhibitions at the International Print Center, New York, NY; Center for Contemporary Art, Santa Fe, NM; and College of Santa Fe Fine Arts Gallery, Santa Fe, NM.



## 83rd Annual International Competition: Printmaking

Alice Austin  
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Richard Dana  
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J Gregory Pizzoli  
Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Goose Decoy*, 2008  
Drypoint  
22 x 28 inches  
Edition 3 of 8

**Brian Kreydatus (Williamsburg, VA)** received his BFA from Syracuse University, Syracuse, NY and an MFA from the University of Pennsylvania, Philadelphia, PA. He is the chair of the Department of Art and Art History at The College of William and Mary, Williamsburg, VA. He has recently been included in exhibitions at the Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA; Tyler School of Art, Philadelphia, PA; Anchor Graphics, Chicago, IL; The Print Center, Philadelphia, PA; and the Royal Hibernian Academy, Dublin, Ireland. His work is included in several public collections including the University of Wisconsin, Kenosha, WI and the Huntington Art Museum, Huntington, WV.

83rd Annual International Competition: Printmaking

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- Stella Ebner
- Eduardo Fausti
- Aline Feldman
- Jules Floss
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- Peter Haarz
- Sean Hurley
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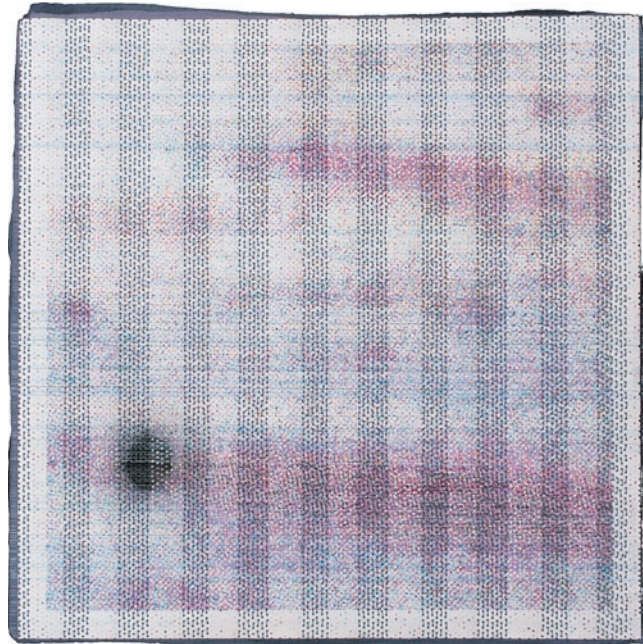


*Mount Meth*, 2008  
Screenprint  
25 x 19 inches  
Edition 35 of 35

**J Gregory Pizzoli (Philadelphia, PA)** received his BA in English Literature and Fine Art at Millersville University, Millersville, PA and recently received his MFA in Book Arts from The University of the Arts, Philadelphia, PA. Over the last five years, Pizzoli has collaborated on prints and books with several international artist cooperatives and has exhibited in the United States, Canada and The Netherlands. His work is often made in series and is informed by his fascination with children's books, comics, rock posters, street art, typography and storytelling.

## 83rd Annual International Competition: Printmaking

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Briar Craig  
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Jeffrey Dell  
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**Ian Ruffino**  
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William Wade  
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Thomas Wood

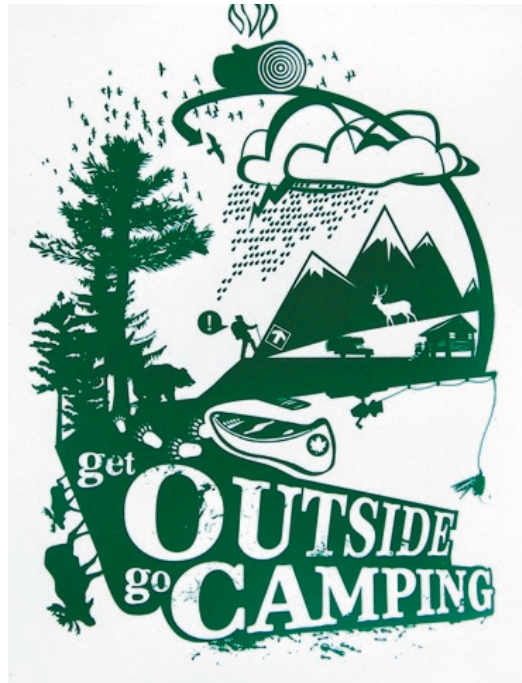


*Misspelled Word*, 2008  
Embossed artist made paper, thread,  
watercolor  
23 x 23 inches  
Unique

**Ian Ruffino (Columbus, OH)** is a lecturer at Ohio State University. He received his BFA from Buffalo State College, Buffalo, NY and his MFA from The Ohio State University, Columbus, OH. He has been included in recent exhibitions at the Orange County Center for Contemporary Art, Santa Ana, CA; International Print Center, New York, NY; Gertrude Herbert Institute of Art, Augusta, GA; and Ohio State University, Columbus, OH.

## 83rd Annual International Competition: Printmaking

Alice Austin  
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Jeffrey Dell  
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Ian Ruffino  
**Jason Snyder**  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Get Outside, Go Camping*, 2008  
Screenprint  
25 x 19 inches  
Edition 13 of 25

**Jason Snyder (Jackson, NJ)** received his BA from Rowan University and is the co-owner of Brainstorm Print and Design, a company that produces custom screenprinted works. He has been included in recent exhibitions at the Crybaby Gallery, Asbury Park, NJ; Upstairs at The Khyber, Philadelphia, PA; and White Lotus Gallery, New Brunswick, NJ.

## 83rd Annual International Competition: Printmaking

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Briar Craig  
Richard Dana  
Nancy R. Davison  
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Sean Hurley  
Andrew Kozlowski  
Brian Kreydatus  
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John O'Donnell  
Krista Peters  
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Ian Ruffino  
Jason Snyder  
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Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Punched and Softer*, 2008  
Photogravure  
Edition 1 of 10  
40 x 31 inches

**Aspasia Tsoutsoura (West Henrietta, NY)** was born in Athens, Greece. She received her BFA from the Athens School of Art and recently received her MFA from the Rochester Institute of Technology, Rochester, NY. She is a multidisciplinary artist who makes installations, sculpture and video works, as well as prints. Her work has been included in exhibitions in Athens, Greece; Rochester, NY; and Monterrey, Mexico.

## 83rd Annual International Competition: Printmaking

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Krista Peters  
J Gregory Pizzoli  
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Jason Snyder  
Aspasia Tsoutsoura  
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Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*The Difference*, 2008  
Pigment print  
Edition 2 of 25  
40 x 31 inches

**William Wade (Pittsburgh, PA)** works as a photographer for the Pittsburgh Post-Gazette. He received his BFA from Ohio University, Athens, OH. He has been included in recent exhibitions at the Westmoreland Museum of American Art, Greensburg, PA; Pittsburgh Center for the Arts, Pittsburgh, PA; Butler Institute of American Art, Youngstown, OH; and Silver Eye Center for Photography, Pittsburgh, PA. He was awarded the Pennsylvania Council on the Arts Visual Arts Fellowship in 1989 and has been named Pennsylvania Photographer of the Year three times. Wade teaches photography at Pittsburgh Filmmakers.

## 83rd Annual International Competition: Printmaking

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Brian Kreydatus  
Graham McDougal  
John O'Donnell  
Krista Peters  
J Gregory Pizzoli  
Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
**Will Work For Good**  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Clear Communications*, 2008  
Publication media include letterpress, foilstamp,  
inkjet, photocopy, mimeograph  
Edition 2 of 30

### **Silicon Gallery Fine Art Print Award**

**Kevin O'Neill** and **Karisa Senavitis (Washington, DC)** are the artist/design group **Will Work for Good**. Their work consists of: print design, web design, exhibition development, education/outreach and independent publishing. Senavitis received her BFA from the Maryland Institute College of Art, Baltimore, MD. O'Neill received his BA from Rutgers University, New Brunswick, NJ. Will Work for Good has participated in exhibitions at Space 1026, Philadelphia, PA; Rutgers University, New Brunswick, NJ and Pyramid Atlantic Art Center, Silver Spring, MD.

## 83rd Annual International Competition: Printmaking

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Briar Craig  
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Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
**John Williams**  
Vivian Wolovitz  
Thomas Wood



*Untitled (Bridge)*, 2007  
Screenprint  
20 x 15 inches  
Edition 1 of 4



*Untitled*, 2008  
Lithograph with mixed media  
22 x 17 inches  
Unique

### Art on Paper Award

**John Williams (Philadelphia, PA)** is a recent graduate of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Williams has exhibited his prints in group and solo exhibitions in Philadelphia and Portland, OR.



## 83rd Annual International Competition: Printmaking

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Ian Ruffino  
Jason Snyder  
Aspasia Tsoutsoura  
William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*Stone Face*, 2008  
Monoprint with drypoint  
9 1/2 x 7 inches  
Unique

**Vivian Wolovitz (West Chester, PA)** is Professor of Fine Arts at Moore College of Art & Design, Philadelphia, PA, where she has taught since 1980. She has been included in recent exhibitions at the Mary Institute College of Art, Baltimore, MD; The Galleries at Moore, Philadelphia, PA; Nina Freudenheim Gallery, Buffalo, NY; the Delaware Center for Contemporary Art, Wilmington, DE; and the Philadelphia Art Alliance, Philadelphia, PA.

## 83rd Annual International Competition: Printmaking

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William Wade  
Will Work for Good  
John Williams  
Vivian Wolovitz  
Thomas Wood



*The Mermaid Hunters*, 2008  
Three color etching  
15 x 17 inches  
Edition 15 of 50

**Thomas Wood (Bellingham, WA)** studied art at Western Washington University, Bellingham, WA. He has recently been included in shows at the Lisa Harris Gallery, Seattle, WA; Augen Gallery, Portland, OR; Boston Printmakers, Boston, MA; and Whatcom Museum of History and Art, Bellingham, WA. Wood's work is included in numerous public collections, including the New York Public Library, New York, NY; Portland Art Museum, Portland, OR; and Tacoma Art Museum, Tacoma, WA, which organized a retrospective of his print works.



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